

## **2022-2023 RYJO Jazz Band Audition Information**

Auditions will be held Monday, October 10 - Thursday, October 13th from 5:00 pm. - 8:00 pm in the Billingham Middle School Band Room.

**Please note that students must pay their audition fee of \$10.00 on their scheduled audition date.**

**\*\*All audition information, such as location and dates, are tentative and may be subject to change based on COVID Guidelines set by Nevada as well as the various school districts in Nevada.\*\***

**Please bring the following to your audition:**

**RYJO Application - completed and signed**

**RYJO Audition Music - for your use during the audition**

**Audition Fee - \$10.00**

**Audition materials information can be located at [renoyouthorchestra.com](http://renoyouthorchestra.com)**

**The audition will consist of the required scales etude and improvisation for all instruments except drumset.**

**Drumset will consist of the required grooves etude and sight reading**

Scales:

- Scale listed below are in **concert pitch**. Students should begin on that **concert pitch** and play the appropriate mode indicated. For instance, C dorian would be played by concert pitched instruments from C to C with the key signature of Bb. Bb instruments would play from D to D in the key of C. and Eb instruments would play from A to A in the key of G. Pianists should play all scales with two hands.

1. **Ab Dorian** (concert pitch) – Swing eighth notes up to the 9th and back down. (two octaves if possible)
2. **Eb Mixolydian** (concert pitch) – Swing eighth notes up to the 9th and back down. (two octaves if possible)
3. **Chromatic Scale** – Begin on a note of your choosing. Play two octaves. Use triplet rhythm at quarter note = 100. Tongue up, slur down (with the exception of rhythm section instruments). Students wishing to be considered for Lead Trumpet should play as high as comfortably possible. Students wishing to be considered for Bass Trombone should play up and then descend as low as comfortably possible.

#### **Etude List:**

Alto Sax/Tenor Sax/Bari Sax – “The Days of Winding Hoses”

Trumpet – “The Days of Winding Hoses”

Lead Trumpet – “The Days of Winding Hoses” – The following measures must be played up one octave: measures 13 - 24

Trombone – “The Days of Winding Hoses”

Bass Trombone – “The Days of Winding Hoses” – Perform the whole selection down one octave.

Piano – “The Days of Winding Hoses”

Guitar – “The Days of Winding Hoses”

Bass – “The Days of Winding Hoses” Play the written music once. Walk the second chorus using the chord changes.

Drumset:

Students will demonstrate time-keeping ability by performing the following exercises with light fills: Plus, the prepared piece above and sight-reading

32 bars of each:

1. Medium Swing (QN=112)
2. Shuffle (QN=108-112)
3. Samba (HN=100-108)
4. Bossa Nova (QN=125-132)
5. Ballad w/brushes (QN=80)
6. Up-Temp Swing (HN=100-112)
7. Funk (QN=100)

## **Improvisation**

For all instruments (except Drumset)

“Killer Joe” by Benny Golson

Saxophones/Trumpets/Trombones – Play the head once. Solo through the form twice.

Piano/Guitar/Vibes – Play the head once. Comp the second chorus. Solo the third chorus.

Bass - Play the head once. Walk the second chorus. Solo the third chorus.

I will use Jamey Aebersold’s Play-along track Killer Joe from Benny Golson, Volume 14  
Track 1

Please email [renoyouthjazzorchestra@gmail.com](mailto:renoyouthjazzorchestra@gmail.com) or call 775-250-5884 to schedule your audition.