

Saralon Blues

143

by Thomas Fredrickson

DRUMS

SWINGING, BUT ONLY MODERATELY FAST ($\text{♩} = c.116$)

The drum score is written on a grand staff with two staves. It begins with a 4/4 time signature and a tempo of approximately 116 beats per minute. The score is divided into three main sections:

- Section 1 (Measures 1-8):** Labeled with a circled '1'. The first staff is marked 'ENG.' and 'RIDE', with a dynamic of *mf*. The second staff is marked 'CYM. SIM.'. Measures 1-4 contain a melodic line with eighth notes and quarter notes. Measures 5-8 continue with a similar pattern, ending with a double bar line and a circled '2'.
- Section 2 (Measures 9-20):** Labeled with a circled '9' and 'TIME (PIANO SOLO)'. This section consists of a continuous rhythmic pattern of eighth notes on the ride cymbal. Measures 9-14 are marked with a circled '4', and measures 15-20 with a circled '6'. A dynamic of *mf* is indicated at the start.
- Section 3 (Measures 21-40):** Labeled with a circled '21'. This section features a more complex rhythmic pattern with eighth and sixteenth notes. Measures 21-24 are marked with a circled '8', and measures 25-30 with a circled '10'. A dynamic of *mp* is indicated at the start. The section concludes with a double bar line and a circled '2'.

Measures 31-40 are marked with a circled '33' and contain a melodic line with eighth notes and quarter notes, ending with a double bar line.