

## ***RYJO Audition Requirements 2019-2020***

All students auditioning for the RYJO will be asked to play all items listed below: (**Scales from memory**) (Scales for your instrument – not in concert pitch)

- Chromatic Scale (full range of instrument) – Piano (two –hands)
- Two Major scales – full range of instrument (if possible) – key signatures up to three sharps and three flats. I will select scale choice at the audition - Piano (two –hands)
- Audition music excerpts for your instrument from web-site
- Sight-reading – focus on jazz phrasing, articulation and rhythmic accuracy, musicality, tone quality, and style.

Improvisation (Required) - background accompaniment provided at audition. I will use Dan Greenblatt's The Blues Scales: The Essential Element for jazz improvisation. Play-along Track - Exercise 29/Doxy

- Bass trombones – play both Trombone and Bass Trombone audition music.
- **Please bring completed RYJO Application** (download from web site) to your audition.

### **Drums:**

Students will demonstrate time-keeping ability by performing the prepared piece from website, sight-reading, and the following exercises with light fills:

32 bars of each: QN = quarter notes at tempo listed below

1. Medium Swing (QN=112)
2. Shuffle (QN=108-112)
3. Samba (HN=100-108)
4. Bossa Nova (QN=125-132)
5. Ballad w/brushes (QN=80)
6. Up-Temp Swing (HN=100-112)
7. Rock/Funk (QN=100)

Please email [renoyouthjazzorchestra@gmail.com](mailto:renoyouthjazzorchestra@gmail.com) or call 775-250-5884 to schedule your audition.

Scheduled auditions will be held Monday, October 14<sup>th</sup> - Thursday, October 17<sup>th</sup> from 5:30 p.m. - 9:00 p.m. in the Wooster HS Band Room.