

RYJO Audition Requirements 2017-2018

All students auditioning for the RYJO will be asked to play all items listed below: (**Scales from memory**) (Scales for your instrument – not in concert pitch)

- Chromatic Scale (full range of instrument) – Piano (two –hands)
- Two Major scales – full range of instrument (if possible) – key signatures up to three sharps and three flats. I will select scale choice at the audition - Piano (two –hands)
- Audition music for your instrument from web-site
- Sight-reading – focus on jazz phrasing, articulation and rhythmic accuracy, musicality, tone quality
- Improvisation on Bb Blues (**scored as bonus points**)- background accompaniment provided at audition
- I will use Jamey Aebersold’s Play-along track Bb Blues from Getting It Together, Volume 21, Tract 15, Disk 2 CD, #31 in book Please bring completed RYJO Application (download from web site) to your audition.
- Bass trombones – play both Trombone and Bass Trombone audition music.

Drums:

Students will demonstrate time-keeping ability by performing the following exercises with light fills: Plus, the prepared piece above and sight-reading 32 bars of each:

1. Medium Swing (QN=112)
2. Shuffle (QN=108-112)
3. Samba (HN=100-108)
4. Bossa Nova (QN=125-132)
5. Ballad w/brushes (QN=80)
6. Up-Temp Swing (HN=100-112)
7. Rock/Funk (QN=100)

Please email renoyouthjazzorchestra@gmail.com or call 775-250-5884 to schedule your audition.

Auditions will be held Monday, October 16 - Thursday, October 19th from 5:00 p.m. - 9:00 p.m. in the Wooster HS Band Room.